

P R E S S K I T

Metamorfose Urbana

Lisbon → Paris, an artistic dialogue between two capitals

15 – 21 June 2026

84 rue du Temple, 75003 Paris

Opening Night: Thursday 18 June 2026, 6pm – 10pm

29 artists · 12 disciplines · 5 countries · 2 editions

The Project

Metamorfose Urbana is a transdisciplinary exhibition that rethinks photography as a starting point rather than an end result. Born in Lisbon in 2024, the exhibition opens a new chapter in Paris in June 2026 — the very city that inspired the photographs.

The concept

Photographer Frédéric Bourret offered his photographs of Paris as a blank canvas. Each invited artist was free to take ownership of the image: paint over it, extend it, reinvent it according to their own sensibility. The result is a visual dialogue between two cultures and two ways of seeing the city.

One photograph. Twenty-nine artists. Twenty-nine metamorphoses.

Hybrid works

The result is a collection of hybrid works where painting, street art, haute couture, sculpture, illustration, comics, tattoo and music intersect. Each piece bears the dual imprint of the photographer and the guest artist — a two-voice dialogue on the same fragment of city.

The ambition of Paris 2026

After Lisbon, the 2026 edition moves to the heart of the City of Light. The project expands to twenty-nine creators from five countries — Portugal, France, Angola, Brazil and the United States — with the ambition to bring even more perspectives to Paris. 84 rue du Temple becomes a transdisciplinary creative laboratory.

International artists

Editions · Lisbon & Paris

Artistic disciplines

Practical Information

Exhibition	15 – 21 June 2026
Opening Night	Opening Night: Thursday 18 June 2026, 6pm – 10pm
Venue	84 rue du Temple, 75003 Paris
Access	Métro : Rambuteau (ligne 11), Arts et Métiers (lignes 3 & 11)
Admission	Free
Website	metamorfoseurbana.com
Press contact	contact@fredericbourret.com

Disciplines represented

Photography · Painting · Drawing · Sculpture · Music · Haute Couture · Graffiti · Illustration · Street Art · Tattoo · Comics · Writing

Frédéric Bourret — Project Initiator

At the origin of Metamorfose Urbana, Frédéric Bourret offered his Parisian photographs as a blank canvas, upon which each artist was invited to leave their signature — reinventing these urban landscapes through their own perspective and imagination.

Frédéric Bourret has exhibited around forty times, from New York to Berlin, from Geneva to Paris. His work is recognised by collectors and specialists alike, as well as by a wide public who appreciates his series of ever-renewed themes and approaches. Three books have been published entirely dedicated to his work.

CONTACT

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The 29 Artists

Metamorfose Urbana brings together creators from radically different disciplines. Below is a presentation of the artists taking part in the Paris 2026 edition:

ARTIST	DISCIPLINE	BIOGRAPHICAL NOTE
Maria de Medeiros <i>Portugal</i>	Cinema · Drawing	International actress (Pulp Fiction, Henry and June). Coppa Volpi at Venice. Director of April Captains (Cannes). Officer of the Order of Arts and Letters in France. Drawing remains her first mode of expression.
AKACORLEONE <i>Portugal</i>	Painting · Mural · Illustration	Pedro Campiche (Lisbon, 1985). Started with graffiti in 2000, then illustration and muralism from 2008. Exhibited in 14 countries. Metamorphic aesthetic based on colour saturation and personal forms.
Carlos Possolo <i>Portugal</i>	Painting	Graduated in Painting with 18/20 from the Faculty of Fine Arts in Lisbon. Commissioned to paint the official portrait of President Cavaco Silva (Museum of the Presidency, 2016). Works in the collections of the White House and the Vatican.
Charly Lavado <i>France</i>	Haute Couture	Born in Orléans in 1987. Trained under John Galliano and at the Lesage embroidery school. Over 8 years at the Christian Dior Haute Couture Flou Atelier, then Alaïa, Valentino. Second Atelier at Schiaparelli since 2024.
Luisa Pacheco <i>Portugal</i>	Design · Set Design	Production designer, artistic director and set designer. Over 30 years' experience in advertising, cinema, theatre and museology. Multidisciplinary visual artist between Lisbon and London.
Binelde Hyrcan <i>Angola</i>	Painting · Sculpture · Video · Performance	Born in Luanda in 1983, lives between Nice and Paris. Trained at the École Supérieure d'Arts Plastiques de Monaco. Represented Angola at the 2015 Venice Biennale (project thirteen hours). Blends humour, irony and social critique.
Ilya Semionoff <i>France/Portugal</i>	Architecture · Painting	French architect and entrepreneur, resident in Portugal for 25 years. Jean Arsac Prize, Urban Rehabilitation Prize 2019. Specialised in urban restoration.
Yvo Abadi <i>France</i>	Music · Percussion	Self-taught, began playing drums at 13. Drummer for Amadou & Mariam since 2003. Played at the opening of the 2010 World Cup, supporting U2 and Coldplay.
Jose Grazina <i>Portugal</i>	Painting · Drawing	Born in Redondo in 1964. Studied decorative arts, painting and drawing in Lisbon. 1st Painting Prize at the Nazaré Biennial. Set designer for the Companhia Nacional de Bailado.
Nathalie Afonso <i>France</i>	Painting · Sculpture · Design	Graduate of the École Boulle. Medallist of the Academy of Arts, Letters and Sciences of Paris. Painter, sculptor and designer exhibited worldwide.
Anita La Sainte <i>Spain</i>	Painting · Tattoo	Ana López, from Cáceres. Artistic practice since the age of 7. Her work explores the beauty of nature and the human spirit.

ARTIST	DISCIPLINE	BIOGRAPHICAL NOTE
Glaçon <i>Portugal/France</i>	Graffiti · Mural · Portrait	Portuguese graffiti artist born and raised in Essonne, based in Paris. Exhibited in Maputo (Festival Maputo Street Art). Creator of Orgulhosamente Abril dedicated to Portuguese culture.
Paulo Granja <i>Portugal</i>	History · Cinema	Born in Paris in 1973. Master's in Contemporary History of Portugal (Univ. Coimbra). Lecturer and researcher in Film Aesthetics. Parliamentary advisor since 2018.
Leonardo Quintaneiro <i>Portugal</i>	Visual Arts	Born in Aveiro (1997). Lives and works in Lisbon. BA and MA in Fine Arts (ESAD.CR). Exhibitions at ZDB. His work explores seduction and intimacy.
Coletivo Triciclo <i>Portugal</i>	Collective · Painting · Collage	Collective founded by three friends from the Faculty of Fine Arts in Lisbon. Hybrid compositions mixing acrylic, collage, graphite and charcoal.
Valerie Kaye <i>United States</i>	Graphic Design · Visual Art	Graduate of the Parsons School of Design NY (1991). Former undercover journalist for The Guardian in Myanmar. Worked for the UN World Food Programme.
Marghan <i>France</i>	Drawing · Writing	Gaël Charron. Fusion of pen drawing and writing. Great-grandson of Eugène Boudin. Exhibited at Kamu (Clichy) and Village Suisse gallery (Paris 15th).
Ines Dia Silva <i>Portugal</i>	Drawing · Naïve Art	A draughtswoman since childhood. Considers art the quintessence of the human being. Practises naïve art as a mode of expression for the soul.
Vitò Julião <i>Portugal</i>	Illustration · Street Art	Vitor Julião. Illustrator and street artist based in Lisbon. Over 10 years' experience in digital illustration, murals and brand activations.
Fatou <i>France</i>	Fashion · Entrepreneurship · UN	Serial entrepreneur and cultural analyst, expert collaborating with the United Nations. Founder of NHUMA and The Wonders. Canal+ presenter (Les Nouveaux Explorateurs).
Sooraj Abraham <i>India</i>	Painting · Ocean Art	Self-taught contemporary artist from Kerala. Paints on recycled ocean materials. Co-founder of NGO Planatearth. Inspired by the expressionism of Van Gogh.
L'empreinte Jo.V <i>Portugal</i>	Painting · Street Art · Portrait	Self-taught artist of Portuguese nationality. Started with graffiti in Paris. Portraitist seeking to capture the emotion of an ephemeral instant. Signature: a fingerprint and a heart.
Marie Brand <i>France</i>	Cinema · Artistic Direction	Set designer and artistic director in cinema and advertising. Taught acting for camera at the Cours Florent and Louis Lumière. Talent agent at Agence Artistique Rush since 2020.
Fefè Talavera <i>Brazil/Mexico</i>	Painting · Sculpture · Textile	Brazilian-Mexican visual artist. Her work is born from the encounter between ancestral heritage, spirituality and contemporary imagination. Organic symbols and hybrid figures.

ARTIST	DISCIPLINE	BIOGRAPHICAL NOTE
Emily Tayman <i>United States</i>	Painting · Mural	Self-taught artist from the US East Coast, between California and Lisbon. 14 years of canvas practice. Themes: memory, identity and the female figure.
Alexandre Lavour <i>France</i>	Comics · Writing	Co-creator of YAMRAJ COMICS, an editorial structure focused on translating and restoring American Golden Age comics. Author of children's stories (YIL Éditions, Flamingo Edições).
Yuuko Suzuki <i>France</i>	Digital Art · Photography	French artist born in Osaka. Japanese calligrapher since the age of 6 under recognised masters. Led Japanese and Buddhist art workshops at the Musée Guimet (2002–2011). Digital and photographic art.
Olivier Dias Marques <i>Portugal/France</i>	Oil Painting · Entrepreneur	Entrepreneur with a retail background, where gastronomy, hospitality and artistic creation converse. Practises oil painting centred on matter and textures inspired by Portugal and its art de vivre.

Partners & Support

Metamorfose Urbana benefits from the support of media, cultural and gastronomic partners who share the vision of an artistic dialogue between Lisbon and Paris:

ART•INFO FRANCE	A media platform dedicated to contemporary creation, shining a light on artists, exhibitions and current trends. An agile, independent and quality-driven platform followed by a community of art world professionals. (artinfofrance.com)
French Touch Magazine	The reference magazine for French culture and art de vivre. Editorial coverage of the event. (grkmediagroupe.com)
Cap Magellan	France's first and largest association of young Lusophone and Lusophile people, founded in Paris in 1991. 30,000+ contacts, network across French universities. Cultural and community partner. (capmagellan.com)
Dans l'Œil	Catherine Schwaab's sharp eye in the service of artistic imagery. Critical and editorial partner. (catherineschwaab.com)
Manteigaria	The art of artisan Pastel de Nata, made in plain sight. Symbol of Portuguese art de vivre in Paris. Gastronomic partner for the opening night. (manteigaria.com)
Paris Latina News	Media dedicated to the Lusophone and Hispanophone community in Paris. Coverage of the project's Luso-Brazilian cultural dimensions. (parislatinanews.com)
Radio Alfa	Radio station dedicated to the Lusophone community in France, on air since 5 October 1987. Founded by the Luso-French Audiovisual Association, it promotes Portuguese culture and language across the country. Media partner of the exhibition. (radioalfa.net)
Regard'Archi	Studio dedicated to bespoke interior design with an insistence on elegance. Partner for the exhibition's scenography and installation. (regardarchi.com)
Tendress Business Club	A network at the crossroads of creation and innovation. Philippe de Boucaud envisions the TBC as a trend setter for benevolence and soft power. (facebook.com/groups/Tendressbusinessclub)
Natos	Gastronomic heritage and authentic art de vivre — recipes developed with Lisbon chefs to travel through the regions of Portugal. Gastronomic partner. (natos.fr)

Press Contact & Accreditations

FRÉDÉRIC BOURRET

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Accreditation requests

For any press accreditation request, interview with the artists or Frédéric Bourret, high-resolution visuals or additional information, please contact:

contact@fredericbourret.com

Available visuals

- Artist portraits (high resolution)
- Photographs from the Lisbon 2024 exhibition
- Images of selected works
- Metamorfose Urbana logo

Note to editors

Individual or group press visits can be arranged by appointment during the exhibition (15 – 21 June 2026). Interviews with Frédéric Bourret and the artists are available on request.

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