

P R E S S K I T

Metamorfose Urbana

Lisbon → Paris, an artistic dialogue between two capitals

15 – 21 June 2026

84 rue du Temple, 75003 Paris

Opening Night: Thursday 18 June 2026, 6pm – 10pm

27 artists · 12 disciplines · 5 countries · 2 editions

The Project

Metamorfose Urbana is a transdisciplinary exhibition that rethinks photography as a starting point rather than an end result. Born in Lisbon in 2024, the exhibition opens a new chapter in Paris in June 2026 — the very city that inspired the photographs.

The concept

Photographer Frédéric Bourret offered his photographs of Paris as a blank canvas. Each invited artist was free to take ownership of the image: paint over it, extend it, reinvent it according to their own sensibility. The result is a visual dialogue between two cultures and two ways of seeing the city.

One photograph. Twenty-seven artists. Twenty-seven metamorphoses.

In practice, each artist received a photographic print of Paris. They were free to intervene however they wished: paint directly onto the surface, add collage, drawing, embroidery, graffiti — or respond with an entirely new creation inspired by the photograph. The only framework: the photograph as a starting point. Everything else belongs to the artist.

Hybrid works

The result is a collection of hybrid works where painting, street art, haute couture, sculpture, illustration, comics, tattoo and music intersect. Each piece bears the dual imprint of the photographer and the guest artist — a two-voice dialogue on the same fragment of city.

The ambition of Paris 2026

After Lisbon, the 2026 edition moves to the heart of the City of Light. For this new edition, the project expands to twenty-seven creators from five countries — Portugal, France, Brazil, India and the United States — with the ambition to bring even more perspectives to bear on Paris. 84 rue du Temple becomes a transdisciplinary creative laboratory.

27	12	5	2
International artists	Artistic disciplines	Countries represented	Editions (Lisbon & Paris)

Practical Information

Exhibition	15 – 21 June 2026
Opening Night	Thursday 18 June 2026, 6pm – 10pm (registration required)
Venue	84 rue du Temple, 75003 Paris
Access	Metro: Rambuteau (line 11), Arts et Métiers (lines 3 & 11)
Admission	Free
Website	metamorfoseurbana.com
Press contact	contact@fredericbourret.com

Disciplines represented

Photography · Painting · Drawing · Sculpture · Music · Haute Couture · Graffiti · Illustration · Street Art · Tattoo · Comics · Writing

Frédéric Bourret — Project Initiator

At the origin of Metamorfose Urbana, Frédéric Bourret offered his Parisian photographs as a blank canvas, upon which each artist was invited to leave their signature — reinventing these urban landscapes through their own perspective and imagination.

Frédéric Bourret has exhibited around forty times, from New York to Berlin, from Geneva to Paris. His work is recognised by collectors and specialists alike, as well as by a wide public who appreciates his series of ever-renewed themes and approaches. Three books have been published entirely dedicated to his work.

CONTACT

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The 27 Artists

Metamorfose Urbana brings together creators from radically different disciplines. Below is a presentation of the artists taking part in the Paris 2026 edition:

ARTIST	DISCIPLINE	BIOGRAPHICAL NOTE
Maria de Medeiros <i>Portugal</i>	Cinema · Drawing	World-renowned actress (Pulp Fiction, Henry and June). Coppa Volpi at the Venice Film Festival. Her debut feature April Captains selected at Cannes. Officer of the Order of Arts and Letters in France.
AKACORLEONE <i>Portugal</i>	Street Art · Painting · Mural	Pedro Campiche (Lisbon, 1985). Exhibited in 14 countries. Major shows: TEMPLO DA LUZ (Brazil, 2023), FAUX PAS (Kolly Gallery Geneva, 2022).
Carlos Possolo <i>Portugal</i>	Painting	Author of the official portrait of President Cavaco Silva (Museum of the Presidency, 2016). Works in the collections of the White House, the Vatican and the Bank of Portugal.
Charly Lavado <i>France</i>	Haute Couture	Trained under John Galliano and at the Lesage embroidery school. Over 8 years at the Christian Dior Haute Couture Flou Atelier, then Alaïa, Valentino. Second Atelier at Schiaparelli since 2024.
Luisa Pacheco <i>Portugal</i>	Design · Set Design	Over 30 years' experience in advertising, cinema, theatre and museology. Multidisciplinary visual artist based between Lisbon and London.
Ilya Semionoff <i>France/Portugal</i>	Architecture · Painting	French-Portuguese architect. Jean Arzac Prize, Urban Rehabilitation Prize 2019. Resident in Portugal for 25 years, specialising in urban restoration.
Yvo Abadi <i>France</i>	Music · Percussion	Drummer for Amadou & Mariam since 2003. Played at the opening of the 2010 World Cup, supporting U2 and Coldplay.
Jose Grazina <i>Portugal</i>	Painting · Drawing	1st Painting Prize at the Nazãre Biennial. Set designer for the Companhia Nacional de Bailado. Exhibiting regularly since 1989.
Nathalie Afonso <i>France</i>	Painting · Sculpture · Design	Graduate of the École Boulle. Medallist of the Academy of Arts, Letters and Sciences of Paris. Exhibited worldwide.
Anita La Sainte <i>Spain</i>	Painting · Tattoo	Ana López, from Cáceres. Artistic practice since the age of 7. Her work explores the beauty of nature and the human spirit.
Glaçon <i>Portugal/France</i>	Graffiti · Mural · Portrait	Portuguese graffiti artist based in Paris. Exhibited in Maputo (Festival Maputo Street Art). Projects dedicated to Portuguese culture, including Orgulhosamente Abril.
Paulo Granja <i>Portugal</i>	History · Cinema	Master's in Contemporary History of Portugal (Univ. Coimbra). Lecturer and researcher in Film Aesthetics. Parliamentary advisor since 2018.
Leonardo Quintaneiro <i>Portugal</i>	Visual Arts	Born in Aveiro (1997). BA and MA in Fine Arts (ESAD.CR). Exhibitions at ZDB in Lisbon. His work explores seduction and intimacy.

ARTIST	DISCIPLINE	BIOGRAPHICAL NOTE
Coletivo Triciclo <i>Portugal</i>	Painting · Collage	Artistic collective founded by Vasco, Tomás and Gil (Faculty of Fine Arts, Lisbon). Hybrid compositions mixing acrylic, collage, graphite and charcoal.
Valerie Kaye <i>United States</i>	Graphic Design · Visual Art	Parsons School of Design, NY (1991). Former undercover journalist for The Guardian in Myanmar. Worked for the UN World Food Programme.
Marghan <i>France</i>	Drawing · Writing	Gaël Charron. Fusion of pen drawing and writing. Great-grandson of Eugène Boudin. Exhibited at Kamu (Clichy) and Village Suisse gallery (Paris 15th).
Ines Dia Silva <i>Portugal</i>	Drawing · Naïve Art	A draughtswoman since childhood. Practices naïve art as a mode of expression for the soul. Each work is an invitation to feel.
Vitó Julião <i>Portugal</i>	Illustration · Street Art	Vitor Julião. Illustrator and street artist based in Lisbon. Over 10 years' experience in digital illustration, murals and brand activations.
Fatou <i>France</i>	Fashion · UN · Writing	Serial entrepreneur, UN expert. Founder of NHUMA and The Wonders. Canal+ presenter (Les Nouveaux Explorateurs). International speaker on Diversity, Inclusion and Equity.
Sooraj Abraham <i>India</i>	Painting · Ocean Art	Artist from Kerala. Paints on recycled ocean materials. Co-founder of NGO Planatearth. Inspired by the expressionism of Van Gogh.
L'empreinte Jo.V <i>Portugal</i>	Painting · Street Art · Portrait	Self-taught Portuguese artist. Started with graffiti in Paris. Portraitist seeking to capture the emotion of an ephemeral instant. His signature: a fingerprint and a heart.
Marie Brand <i>France</i>	Cinema · Artistic Direction	Artistic director and screenwriter. Taught acting for camera at the Cours Florent and Louis Lumière. Talent agent at Agence Artistique Rush since 2020.
Fefè Talavera <i>Brazil/Mexico</i>	Painting · Sculpture · Textile	Brazilian-Mexican visual artist. Her work blends ancestral heritage, spirituality and contemporary imagination. Organic symbols and hybrid figures.
Emily Tayman <i>United States</i>	Painting · Mural	Self-taught artist from the US East Coast, based between California and Lisbon. 14 years of canvas practice. Themes: memory, identity and the female figure.
Alexandre Lavaur <i>France</i>	Comics · Writing	Co-creator of YAMRAJ COMICS. Screenwriter and translator. Author of children's stories (YIL Éditions, Flamingo Edições). Spent 10 years writing BD reportage for Être Handicap Information.
Yuuko Suzuki <i>Japan</i>	To be confirmed	Japanese artist driven by a deep passion for Portugal, its culture and landscapes. Her sensibility, nurtured by the Lusitanian world, brings a singular gaze to the exhibition, weaving a dialogue between the Far East and the Iberian Peninsula.

Partners & Support

Metamorfose Urbana benefits from the support of media, cultural and gastronomic partners who share the vision of an artistic dialogue between Lisbon and Paris:

Art•Info France	International contemporary art news aggregator — 90+ sources, 10 countries. Lead media partner for exhibition coverage. (artinfofrance.com)
French Touch Magazine	The reference magazine for French culture and art de vivre. Editorial coverage of the event. (grkmediagroupe.com)
Paris Latina News	Media dedicated to the Lusophone and Hispanophone community in Paris. Coverage of the project's Luso-Brazilian cultural dimensions.
Dans l'Œil	Catherine Schwaab's sharp eye in the service of artistic imagery. Critical and editorial partner. (catherineschwaab.com)
Manteigaria	Home of artisan Pastel de Nata, a symbol of Portuguese art de vivre in Paris. Gastronomic partner for the opening night. (manteigaria.com)
Regard'Archi	Studio dedicated to bespoke interior design. Partner for the exhibition's scenography and installation. (regardarchi.com)

Press Contact & Accreditations

FRÉDÉRIC BOURRET

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Accreditation requests

For any press accreditation request, interview with the artists or Frédéric Bourret, high-resolution visuals or additional information, please contact:

contact@fredericbourret.com

Available visuals

- Artist portraits (high resolution)
- Photographs from the Lisbon 2024 exhibition
- Images of selected works
- Metamorfose Urbana logo

Note to editors

Individual or group press visits can be arranged by appointment during the exhibition (15 – 21 June 2026). Interviews with Frédéric Bourret and the artists are available on request.

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